

The ESM Players present
William Shakespeare's

Macbeth



directed by Conny Loder, Eleonore Burm & Kai Ridings Find us here:

João Espírito Santo Azevedo, & Lilly Giese

www.esmplayers.com

12-14 March 2026 at 19:00, 15 March at 15:00

theater... und so fort

€10 students / €15 adults



Cast & crew in alphabetical order



Alisa BURDAKOVA – Witch

Alisa has been involved in theatre for about seven years, and this is her first year with the ESM Players. She's really proud to be playing the 5th Witch (Greed).



Ana NUNES RIBERO – Lady Macduff

In her fourth year with the ESM Players, Ana plays Lady Macduff. She has been doing theatre since her childhood, and she is looking forward to bringing this character to life!



Anneke (Zheyang) FAN – Costumes

In their second year of the ESM Players, Zheyang happily helps with team costumes.



Antonia FOURNIER – Lady Duncan, Props

Antonia has been involved in theatre for eight years; this is her first year with the ESM Players, and she portrays Lady D.



Ava BETKER – Costumes

Ava has been with the ESM Players for two years now and is happy to have helped make costumes to bring characters to life!



Barnabás VICSAY – Tech

Barnabás has been involved in theatre for two years. This is his second year with the ESM Players. He is working on the technical side of things.



Carlotta BURM – Lady Macbeth, Poster

This is Carlotta's third year with the ESM Players, and she is very grateful for the opportunity to portray Lady Macbeth.



Cato BEER – Costumes, Props

In their second year with the ESM Players, Cato is part of the costumes and the prop department. They are very excited to do their part behind the scenes.



Conny LODER – Director

Conny founded the ESM Players in 2015 and has been unstoppable ever since. She is also the director of Entity Theatre's annual open-air Shakespeare at Westpark, Theatron.



Dana STARUP-DHAMI – Fleance

She can't wait to get started! She's so excited to be making her acting debut in the ESM Players' production of Macbeth. When she's not working, she loves watching movies, going skiing and spending time with her friends.



Dimitrios MEIMARAKIS – Seyton

In his second year with the ESM Players, Dimitrios plays the character Seyton. He is very excited to make sure everybody has a pleasant time.



Eleonore BURM – Assistant Director, Dance Coach

This is Eleonore's second year with the ESM Players. She is delighted to have been given the part of Assistant Director!



Elijas JAȘCĂU – Costumes, Makeup

Elijas has returned for another year with the ESM Players, for their fourth year in the group. He has led Team Costumes, while also lending a hand to Team Makeup regarding the witches, and helping other teams wherever possible.



Emily MIRANTE – Murderer

This is Emily's first year as part of the ESM Players. She plays Murderer 1 and is part of team props. She's super excited to get started and bring her character to life on stage!



Esmée MATTIJSEN – Rose, Music Coach

This is Esmée's second year with the ESM Players, and she has already loved being part of several other theatre productions. She is absolutely thrilled to be part of this show and can't wait to step into the role of Rose. Esmée hopes you enjoy the performance just as much as she's enjoyed being part of it!



Fabian Nold – Photography, Trailer

Fabian is in his second year with the ESM Players. He is part of the Team Trailer.



Franka DONNERS – Macduff Junior, Costumes

Franka plays Lady Macbeth's child in her second year with the ESM Players. She's very excited, and hopes everyone enjoys the show!



Hannes FISCHER – Macbeth

Hannes is a long-time, passionate actor in English-language theatre. He started with musical theatre at the European School of Alicante at the age of 11, and had his first real big lead role in a musical with 14. After moving to Munich in 2024, he joined the ESM Players, acting as Lysander in A Midsummer Night's Dream in last year's production. This led to an invitation from Conny Loder to join the summer production of Entity Theatre in Westpark, Munich, where Hannes played Lorenzo in The Merchant of Venice. This school year, he proudly presents the role of Macbeth.



João ESPÍRITO SANTO AZEVEDO – Assistant Director, Poster

Anon. Back at it again, Joe's seventh (or eight or so?) year at the ESM Players marks a comeback, this time as (occasional) assistant director and poster design helper. He hopes y'all enjoy this production (and especially the poster he spent three days on, doing the touch-ups).



Josina WAGNER – Producer, Photography, Tech

In her second and final year with the ESM Players, she is proud to be the producer, as well as part of this year's tech team. She is excited to contribute off stage to bring this play to life!



Kai RIDINGS – Assistant Director, Props

Kai has been with the ESM players for three years now, and in this production he's assistant director, helping out with props and costumes. Kai is excited to be part of the group again.



Judith MATTERN – Stage Management

Judith is in her first year with the ESM Players, and she is very excited to be part of the crew.



Lara O'SULLIVAN – Makeup, Hair

In her fifth and final year with the ESM Players, Lara has taken on Makeup and is thrilled to step into the worlds of Lady Macbeth, Lady D, and other characters on stage.



Leon RIESEL – Witch

This is Leon's second year working with the ESM players. This time, he's playing a witch (number 1) and is really excited to bring this character to life.



Leontine CONRAD – Witch, Costumes, Dance Coach

Leontine is in her first year with the ESM Players, and she is very excited to be part cast and crew.



Lili GIESE – Banquo, Assistant Director, Props, Poster, Trailer

This is Lily's second year with the ESM Players. She is delighted to have been given the role of Banquo in this year's production of Macbeth. Being an assistant director has given her so much fulfilment. She is happy to have worked on the trailer and poster, and had a lot of fun creating props! She is pumped to play her role and make this play fantastic!



Louise COLOMB – Murderer, Trailer

Louise is in her first year with the ESM Players, and she is very excited to be playing Murderer 2.



Maddie Genoble – Witch, Makeup, Hair

Maddie has been with ESM Players for two years and is proud to play Witch #4.



Matilda CONRAD – Costumes

Matilda is in her first year with the ESM Players, and she is very excited to be part of the crew.



Millie BETKER – Mal, Makeup, Hair

This is her third year in the ESM Players, and she plays Mal. She's also part of the makeup team, and she really hopes you enjoy the show!



Ralitsa MITKOVA – Macduff, Costumes

It's her third year performing with the ESM Players, and this time she's playing the role of Macduff. She really hopes you have fun at the show!



Sebestyén BARTÓK – Porter

Sebestyén is in his first year in the drama club. He has been interested in acting for some time and has participated in several school plays. He is excited to be part of this performance. He plays the Porter in Macbeth.



Sophie MIRANTE – Lennox, Costumes, Poster, Makeup

Sophie is now in her third year at the ESM Players, and her sixth year involved in theatre. She plays the role of Lennox and is part of teams costume, poster and makeup. She can't wait to get started and really bring her role to life on stage!



Vera SCHWIERZ – Stage Management

Vera is in her first year with the ESM Players, and she is very excited to be part of the crew.



Victoria SCHNEIDER – Witch, Makeup

Victoria has been active in the theatre community for 2 years; this is her first year with the ESM Players, and she's delighted to share her time here as Witch.



Special thanks to:

Tom Hafner for his ingenuity with tech issues

Kat Miao for proofreading

Yani for choreographing the jig

Heiko Dietz & Theater ... und so fort for giving us a home.

About William Shakespeare (1564-1616)

William Shakespeare was first mentioned in 1592 in the pamphlet *Greenes, Groats-Worth of Witte*, written by Robert Greene, which described Shakespeare as an “upstart crow” who “is in his own conceit the only Shake-scene in a country.” Shakespeare was a member of the Players’ company called the Lord Chamberlain’s Men and later the King’s Men, after James I ascended the English throne.

About the Play

Written for King James I, who genuinely believed in witchcraft, the play uses the witches to explore themes such as temptation and self-deception. As Macbeth clings to their ambiguous predictions, he spirals into paranoia and tyranny, proving that relying on supernatural career advice is... unwise.

The Production

The place: Scotland. The time: the 1970s. The plot: murder. Macbeth’s ambition is ignited (and ultimately destroyed) by three unsettling witches. Their prophecies convince him that he is destined to become the next mafia boss, and, encouraged by his wife, Lady Macbeth, he decides to speed things up by committing murder. The witches never cast spells on him; they merely plant ideas that he cannot let go of.



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